

Libby Hoffenberg

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Libby's paintings are machines for the disorganization and reassembly of thought. She investigates the logics of pseudo-rational systems, immersing herself in the mania of belief and cognition to articulate the ways knowledge is constructed, embodied, undone. She collapses boundaries between art and knowledge images to query the structuring of sense through the visual organization of information. With a B.A. in the History and Philosophy of Science from Swarthmore College, Libby interrogates conditions of visibility generated by entwined technicalities and conceptual ecologies. Particularly enchanted by subversive or chaotic uses of reason, she centers unstable relationships between perception, language, technology, and belief across sanctioned and unsanctioned systems of thought, often parsing New Age semiotics and alternative healing ontologies. Pursuing the vertiginous space of trying to know, her work ultimately raises the prospects for attunement between sensing body and world, and for making sense in common.

Education

The Royal College of Art | London, UK | 2024-2025

- M.A. in Painting

The New Centre for Research and Practice | Remote | 2023-current

- Certificate in Art and Curatorial Practice

Swarthmore College | Philadelphia, PA | 2016-2020

- B.A. in History and Philosophy of Science, Technology, and Medicine; Studio Art

Solo Exhibitions

Hyperculture | Koppel Collective, London, UK | 2026

Group Exhibitions

Don't Mirror Back | Koppel Collective, London, UK | 2026

Epigram in E | Gallery 46, London, UK | 2026

Analogue | Hypha HQ, London, UK | 2026

Vibration | The Gallery, London, UK | 2025

Omnicompressant, a 2-D Manifesto | The Good Rice Gallery, London, UK | 2025

Artlist | Geneva, Switzerland | 2025

Royal College of Art Painting MA Degree Show | The Royal College of Art, London, UK | 2025

Beyond Residence Permit | The Royal College of Art, London, UK | 2025

Taking a Line for a Walk | The Royal College of Art, London, UK | 2025
Another Technology is Possible/Is Another Technology Possible? | Shai Space, London, UK | 2025
Design in Rising Winds | M+ Design Museum, Hong Kong and virtual | 2024
Thesis exhibition | List Gallery at Swarthmore College, Swarthmore, PA | 2023
Artists of Arcosanti | Arcosanti, Mayer, AZ | 2021
Local Philadelphia Artists | The Cliffs at Callowhill, Philadelphia, PA | 2021

Curatorion

Vibration | The Gallery, London, UK | 2025
Another Technology is Possible/Is Another Technology Possible? | Shai Space, London, UK | 2025

- Curated event designed to interrogate and re-imagine possible technologies and technological cultures

Taking a Line for a Walk | The Royal College of Art, London, UK | 2025

- Organized an exhibition centered around clouds as ciphers for migration and movement

Read, Write, Riot | McCabe Library at Swarthmore College, Swarthmore, PA | 2019

- Collaborated with librarians and scholars to create interactive installation of manifestos of historical art movements